

# Sara Bartolini

## Portfolio

# Biography



Sara Bartolini, in art Bartó, was born in Toscana in 1985. Since her childhood, she has shown an innate interest in painting that she can now put into practice thanks to the lessons from the painter Sirio Bocci.

Just as in the Tuscan Renaissance, Bartó learned drawing and painting directly "in the workshop" from her master and mentor of painting.

After graduating in advertising graphics, Bartó devoted herself to following her family's business. Still, after a short time, she returned to painting, completely changing her style: the landscapes and the portraits of the early years were replaced by abstract works, very textured, made of oil, acrylic and wax.

Above all, this latter element becomes a genuine "brand" featuring Bartó's works in recent years: as in an ecstatic dance, the wax flows are combined with the emotions conveyed by the artist's body which she shows on her canvasses transmitting them to the viewer.

Sara Bartolini's works have been exhibited in galleries, museums, foundations and at national and international events.

Among the most important: Carouselle du Louvre in Paris and Forte Stella in Porto Ercole.

# Criticism

"For Sara Bartolini the flow of emotions and the importance of human relationships are the starting point of his artistic poetics. Bartó translates his experience into Matter: after several artistic experiments, many of which are self-taught products, he gets to create his works with an energetic and vital charge that translates in compounds of oil, acrylic and wax. Its chromatic explosions and its swirls of light refer not only to experiences of one's own experience, but also to a more global reflection on the need for interpersonal connections and, therefore, also on the continuous change of human existence and social relations.

The material nature of his more purely abstract works allows for placing the artist within a more contemporary vein of the artistic-pictorial current of Informal Art. In his abstract paintings, the form gives way to the flow of oils and acrylics on his canvases and, as in a dance ecstatic, the wax castings become part of the work which becomes, on many occasions, also an expression of his body with the tangible presence of hand and foot prints, as in a real work of body art.

The works of Sara Bartolini, of Tuscan origin, not only feel the influence of artistic currents anymore contemporary: the use of wax in painting is an ancient technique that has its roots in Greek and Roman antiquity and in Davincian Tuscan painting, but which she reworks in a completely personal and contemporary key, always as reflection of one's own movements of the soul.

The titles of his works allude to the emotional charges that the artist tries to make tangible with his paintings: in an era in which the human being is alone in the face of his disturbances, Sara Bartolini communicates that the sense of ancestral bewilderment faced with the experiences and trials of life it is something universal.

Un messaggio che affida alla sua pittura, alla cera delle candele, mettendo insieme, così, una grammatica artistica del tutto unica che dà modo a chi l'osserva di riflettere sul mondo che lo circonda, gli eventi che lo coinvolgono, e soprattutto sull'io più profondo."

Francesca Della Ventura,

journalist, curator and art critic (Düsseldorf, Germania).



# ANIMA NUDA

2016, 150×100 CM, ACRYLIC, OIL, WAX

# GLI AMANTI

2022, 100x100 CM, ACRYLIC & WAX



# AL BUIO

2022, 100x100 CM, ACRYLIC & WAX



# SOSPIRO

2021, 100x100 CM, ACRYLIC & WAX

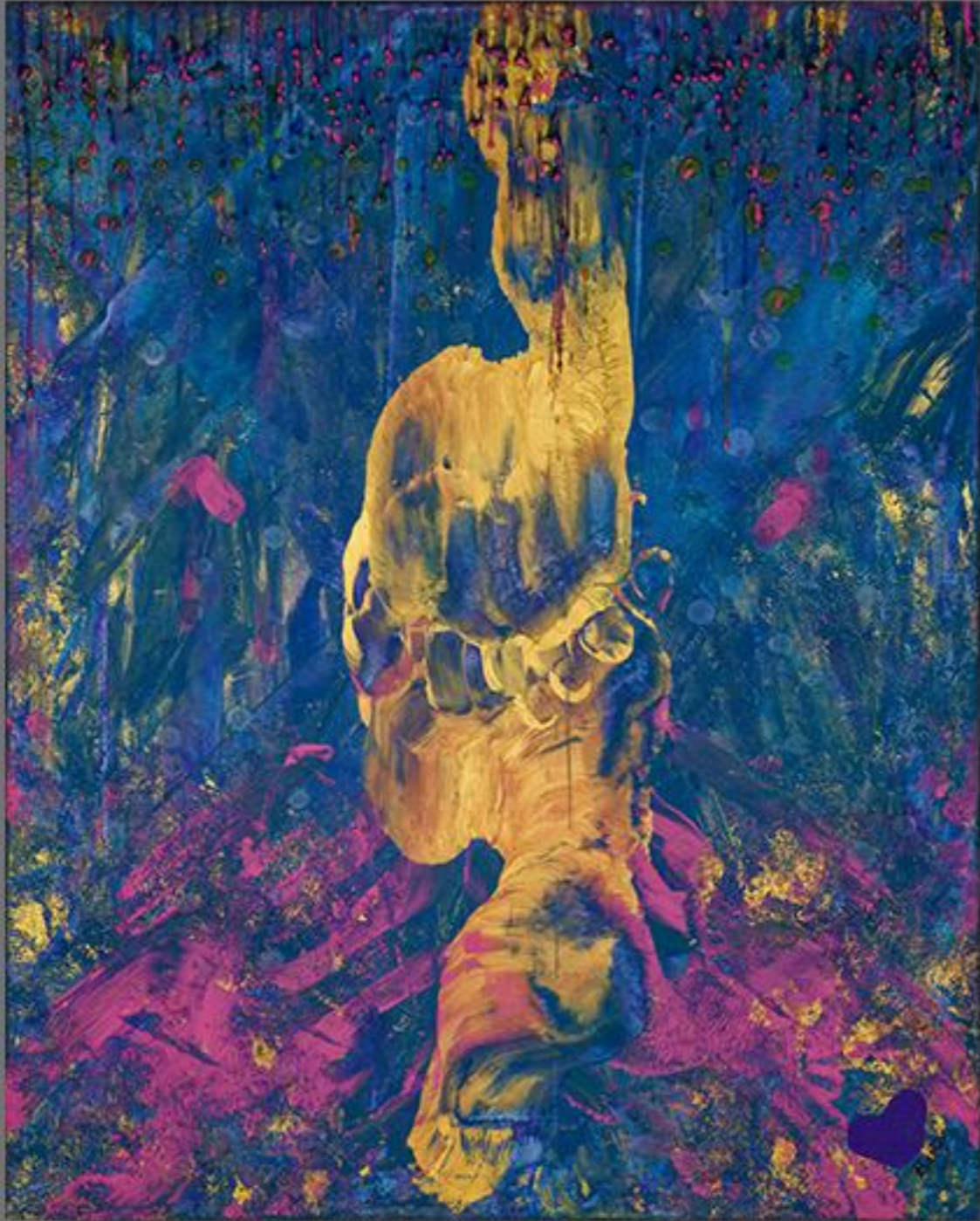




# ABISSO TORTUOSO

2019, 120x80 CM, ACRYLIC, WAX





# INTRECCIO

2021, 40X50 CM, ACRYLIC, WAX



# RINASCITA

2020, 50X60 CM, ACRYLIC, WAX

# IL FANTASMA DENTRO

2021, 140x70 CM, ACRYLIC, WAX



# FANCIULLA INCANTATA

2022, 140x70 CM, ACRYLIC, WAX



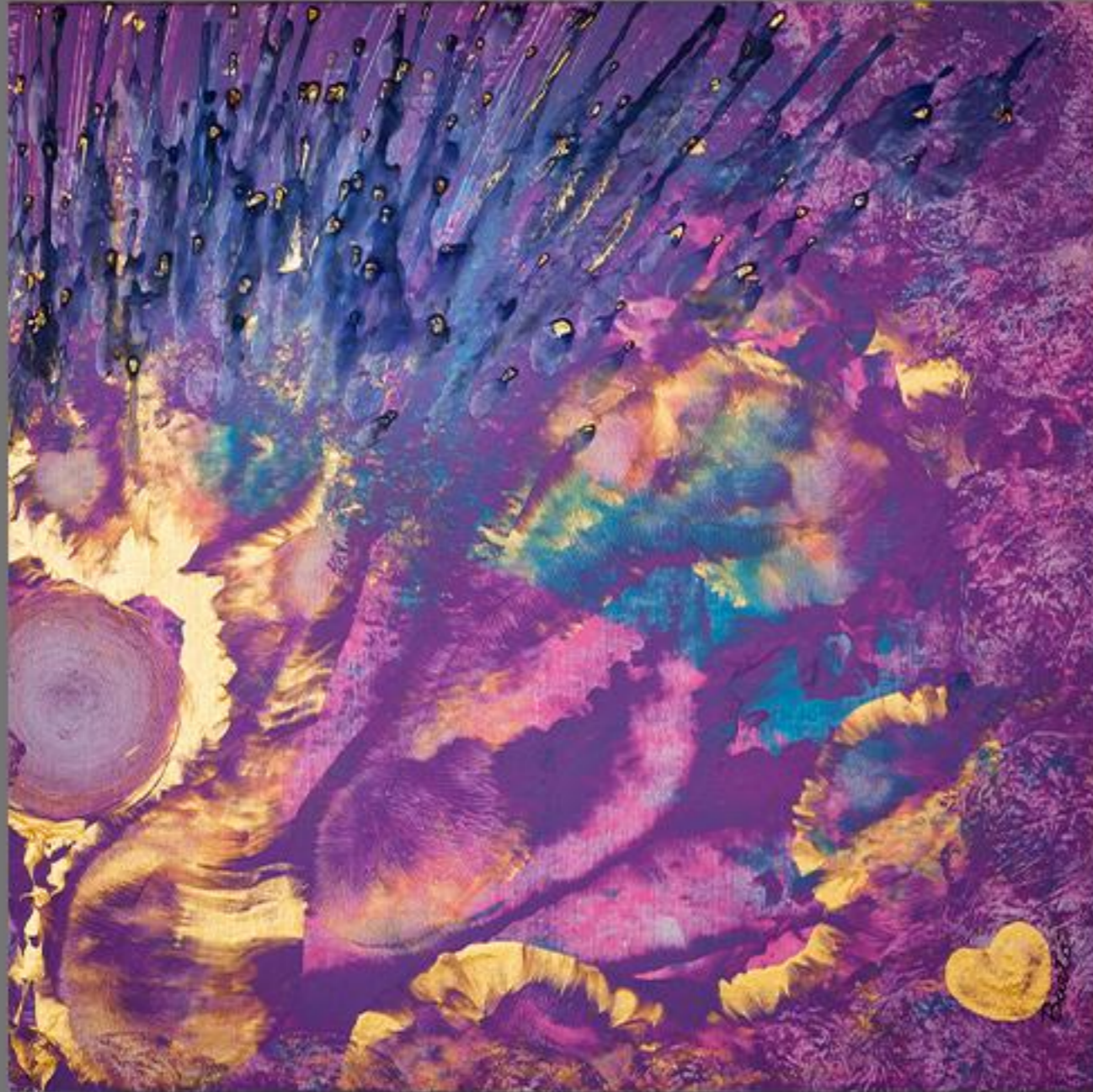
# DONNA ANTICA

2021, 140X70 CM, MIXED TECHNIQUE



# SIRENA BLU

2021, 30x30 CM, ACRILICO, CERA



# PORTALE

2021, 80x60 CM, ACRYLIC, WAX



# INCONTRO

MEETING (YOU & ME), 90×90 / 90×90  
ACRYLIC, WAX, 2021,







# IL TUTTO IN EVOLUZIONE

2021, 90X90 CM, ACRYLIC, WAX

# BACIO VELATO

2022, 100X100 CM, ACRYLIC, WAX





# LUCE DI SPERANZA

2022, 100X100 CM, ACRYLIC, WAX



# FIAMME GEMELLE

2020, DIPTYCH,  
90X90CM AND 90X90CM, ACRYLIC, WAX



# L'IMPRONTA SAGGIA

2020, 30x50 CM, ACRYLIC, WAX



# INTROSPEZIONE

2021, 50×100 CM + 50×100 CM, ACRYLIC, WAX

# OCEANIA

2021, 100×100 CM, ACRYLIC, WAX



# MEANDRI DELLA MEMORIA

2016, 212x62 CM, ACRYLIC, OIL, WAX





# BRUCIA

2022, 50x50 CM, ACRILICO & CERA



# PERCORSO ROSSO

2016, 18x24 CM, ACRILICO, CERA



# COLATA DI DESIDERI

2015, 50x40 CM, OLIO, CERA



# BACIO SALATO

2019, 20x20 CM, OLIO, CERA



# L'IGNOTO

2021, 70x50 CM, ACRILICO, CERA





# DUALITÀ

2017, 64x102 CM, OIL, WAX,

# FILTRO DELLA MEMORIA

2015, 70x50 CM, ACRYLIC, WAX OIL



# LACRIMA SALATA

2019, QUADRIPTICAL, 40X40 CM, ACRYLIC, OIL, WAX





# CONTACTS

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